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A Christmas Carol: A BabyLit® Colors Primer



Synopsis

Take a walk with the Ghosts of Christmas Past, Present, and Yet to Come in Little Master Dickens's *A Christmas Carol: A BabyLit® Colors Primer*. See old Jacob Marley shaking silver chains, gold stars shining around the Ghost of Christmas Past, and a red scarf keeping Tiny Tim warm. This bright retelling of a Christmas classic will scare any "bah, humbug" feelings away. JENNIFER ADAMS is the author of more than 30 books, including board books in the best-selling BabyLit series which introduce young children to the world of classic literature. Jennifer works as a writer and editor in Salt Lake City, Utah. Visit her website at jennifer-adams.com. Alison Oliver runs Sugar design studio. Alison's design portfolio includes everything from logos to packaging and product design for clients such as Chronicle Books, Citibabes, and Aerie, as well as Gibbs Smith. She lives in New York.

Book Information

Age Range: 1 - 3 years

Series: Baby Lit

Board book: 22 pages

Publisher: Gibbs Smith; Brdbk edition (August 1, 2012)

Language: English

ISBN-10: 1423625757

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Product Dimensions: 6.9 x 0.6 x 6.9 inches

Shipping Weight: 8.5 ounces (View shipping rates and policies)

Average Customer Review: 4.2 out of 5 stars 61 customer reviews

Best Sellers Rank: #62,251 in Books (See Top 100 in Books) #21 in *Books > Children's Books > Literature & Fiction > Literary Criticism & Collections* #102 in *Books > Children's Books > Early Learning > Basic Concepts > Colors* #120 in *Books > Children's Books > Holidays & Celebrations > Christmas*

Customer Reviews

BabyLit® is a fashionable way to introduce your child to the world of classic literature. Visit BabyLit.com for more information.

Alison Oliver runs Sugar design studio. Alison's portfolio reflects her love of drawing, pattern and color and includes everything from illustration to logos and packaging design. She lives

in New York City. JENNIFER ADAMS is the author of more than 30 books, including board books in the best-selling BabyLit series which introduce young children to the world of classic literature. Jennifer works as a writer and editor in Salt Lake City, Utah. Visit her website at jennifer-adams.com.

This purchase was my introduction to the BabyLit series. I really wasn't sure what I was getting when I purchased this. I love this classic tale, and wanted to begin to introduce my son (18 months) to it in a "baby friendly" way. In case you are wondering, as I was, I will explain a bit of the book, which I am guessing is similar to the other books in this series. There is no plot or story here, and the characters are not really introduced although some of them are visible. Each page shows an item or character from the story and a few words, usually including a color, describing it. For example, one of the pages shows a non-threatening Jacob Marley and says "Gold Chains". This is basically how the book works. I doubted what impact this book would have on my child, but he did seem to enjoy it somewhat, however, he doesn't ask for it like he does other books. He does remember some of the pages. Because we made it fun, he did enjoy periodically saying "Bah Humbug" which made everyone laugh. I can't say whether it is a great purchase or not. I'm not too sure how well it introduces little ones to the classics, but it does reinforce descriptors like colors, and my son enjoyed it although it is clearly not his favorite read.

This is my least favorite BabyLit so far, despite loving the original book. My issue is that it's supposed to be a colors primer, but it's very confusing what the color is on each page. The background colors are not the colors of the page, overwhelming the item that is the color. For example, the "purple drink" is so small that you can't hardly see the color purple, and the rest of the pages are totally other colors, orange or something. It would be much better if the primary color on the page was the color they're trying to name.

Written in the same format as the other Baby Lit books (one or two words and a picture per page), this is a nicely illustrated colors book for babies/toddlers. My littlest enjoys looking at the pictures and "repeating" the words. My older one did recognize it was modeled after Dicken's classic tale. Personally, I buy these because they are baby friendly re-makes of the stories I enjoy, but, that being said, it's still a cute baby book.

Baby lit books are our all time favorite books! They are small books, but that does not underestimate

the goodness inside. We have ordered just about all of the baby lit books and love to swap them out during seasons and holidays. I also love that they have different primers and different types of learning for your little one. These books are great gift ideas, there are a lot of genres to choose from. The artwork and colors are bright and vivid, very pleasant to look at. The mommy and the teacher in me loves and approves these books!

This book is so simple yet totally helping my two year learn his colors. When he has a little patience, I can flesh out the Christmas Carol story a bit. And when he's normal, I can race through just reciting the colors. This is a great book to add to your library.

The BabyLit books are very pretty, but don't really help children associate the concepts they're supposed to be teaching with the pictures. When a series has "lit" in the name, I expect more words and at least a cursory retelling of the story.

My first BabyLit book and not my last! Love introducing babies and small children to great literature in ways they can enjoy. By the time children who have been exposed to these books reach kindergarten they will be familiar with the names Charles Dickens, Jane Austin, etc. and books like Moby Dick, Pride and Prejudice. Of course they won't know much about them, but they will know there is a world beyond the wonderful One Fish Two Fish and Golden Books. The more beauty we expose our children to when they are young, the more they are ready to appreciate all the wonderful things the world has to offer.

This is an adorable book suitable for very young babies and toddlers. simple bright pictures and easy concepts. Adults can add more interesting tidbits and describe the pictures and plot of the original as the kids get older.

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